

Marketing Rider

EMPIRE STRIKES BRASS

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Band Bio:

Asheville, NC-based BrassFunkRock band Empire Strikes Brass has a lot to say with a big sound. Chock-full of serious groove from a thumping rhythm section highlighted by lush horn arrangements played by a thick horn section, the band's compositional roots as well as it's creative and collaborative soul contribute lots of depth in their original tunes and covers that speak volumes to ESB's evolution.

Founded in 2012, ESB has grown from a party band of friends playing New Orleans-originated or inspired second-line and funk tunes with elements of rock and jam. Now, it consists of a collective of players, singers, songwriters, and producers who have found an original sound that fuses their individual musical influences with fresh ideas while still holding true to their foundation.

Featuring rich group and lead vocals from several members including Grammy Award-winning artist Debrissa McKinney (Secret Agent 23 Skidoo), keyboardist/producer Lenny Pettinelli, drummer Nik Hope, bassist JP Furnas, guitarist Chris Porter, trumpet Alex Bradley, trombone Kyle Snuffer, saxophone Pauly Juhl, and keyboard/percussion Sean Donnelly. Since their conception, they have been a constant fixture at various festivals throughout the USA. ESB horns have been featured with Shpongles Live Band(2019 Red Rocks), Umphrey's McGee (2020 Asheville Civic Center), Papadosio(2019 Red Rocks) and more. Empire has also co-billed with some of the biggest names in funk and soul..

When Empire Strikes Brass comes together, whether live or in the studio, the sound is undeniably strong and solid. The band's debut album was recorded at Asheville's own renowned Echo Mountain Recording Studio, released in 2017. Entitled "Theme For A Celebration", it was tapped as one of the year's top 100 releases by WNCW 88.7 radio. ESB's newest release "Brassterpiece Theatre"(2019), also recorded at Echo, is a fierce followup and both albums are available through all major music distribution streaming, sales and listening platforms. Recording their 3rd studio album will be taking place between shows in 2022 as the band writes and masters their new sounds while on tour. Look for the band on the road and at festivals near you!!

Empire Strikes Brass Marketing Assets:

Download Current Stage Plot - <https://bit.ly/3KZIFeO>

Download Current Press Photo and Logo – <https://bit.ly/3Hm1IFq>

Download Current 11x17 Tour Posters - <http://bit.ly/Empire-Strikes-Brass-11x17-Posters>

Stream Music –

https://open.spotify.com/album/0YenQgZB9qRxIHx6pnvyNm_ - SPOTIFY

<https://youtube.com/channel/UC4bKk0wpSRnpu5OYiUN-1hQ> - YOUTUBE

Live Videos –

<https://www.youtube.com/watch?v=ur-RjSW2Zol&feature=youtu.be> - Echo Sessions Live (PBS Broadcasted)

<https://www.youtube.com/watch?v=AQm0cHgYVIY> - Theme for a Celebration (official video)

<https://youtu.be/CbVG0yO1EEw> - I'll Fly Away - Echo Sessions 2017

https://youtu.be/GxI4cMt_wU - Pile 'Em Up (official video)

https://m.n_pWRqK5m64youtube.com/watch?v=l4i-vgFq6zQ - Wildfire (cover) – Echo Sessions 2017

<https://youtu.be/peEiVucxG6A> - Traditional Second Line

<https://youtu.be/uRiTKZfsMQQ> - Shpongles Red Rocks 2019)

Empire Strikes Brass Links:

Website: www.empirestrikesbrass.com

Facebook: www.facebook.com/EmpireStrikesBrass

Instagram: www.instagram.com/empirestrikesbrass

What The Press Are Saying:

"On our way, we ran into a New Orleans style second line parade led by Empire Strikes Brass. Few things are more satisfying or mystifying than having a little buzz and following a parade down the middle of the Third Street in downtown Macon." **-by Justin Cutway**

"During the ensemble's set, the wood floor of the Lake Stage bounced along to the rhythm of hundreds of rowdy crowd members. In addition to a run of original material, ESB offered well-received covers of Chicago's "25 or 6 to 4", a hard-hitting "Godzilla" by Blue Oyster Cult, and a cathartic "O-o-h Child", which prompted many to confirm that "yes, things are going to get easier." The band's set closed with a roaring cover of Anderson .Paak's "Come Down", turning the Lake Stage into a blistering inferno." **-by Michael Broerman**

"They've managed to give brass band music an electronic music edge, creating a unique style all their own. It gives a refreshing sound to two genres that can easily get caught up in overdone clichés." **-by Alex Hinson**

"Featuring a mash up of band members from acts such as Karl Denson's Tiny Universe and Common Foundation, Empire Strikes Brass is on a mission to bring the funk to every show. Local to Asheville North Carolina, you might not expect the New Orleans flavor Empire Strikes Brass displays on stage. They really brought up the energy of the evening and I was happy to see them play a wide range of music, dabbling in a multitude of diverse genres."

"They brought just as much funk in their second set of the weekend as they did the opening night of LEAF. Again they hit all kinds of classics, new and old. One particular highlight of their set was a brassy rendition of Macklemore's "Thrift Shop."" **-by Michael Phillips**